

Piero Pirupa

Italy is known worldwide for creating and exporting some of the finest things life has to offer and the talented musical maestro who goes by the name Piero Pirupa can definitely to be included in that illustrious list.

He's an artiste that has found the perfect fusion between House and Techno, balancing his sound in a zone that never falls to hit the spot. A producer that is renowned for calling on influences from across multiple genres, in and out of popular dance music, creating a unique and formidable blend that has become his unmistakable calling card. He's a DJ that has an unforgettable presence on stage and just as much charisma off it. A professional that has an incredible work ethic and always strives to offer his very best at all times – this is the formula that has been catapulting him through the ranks at breakneck speed.

Pirupa has grown into a talent that is just as at home in front of thousands of expecting fans as he is simply in the studio tinkering with his next masterpiece. He's a natural, one that puts in the hard graft but instinctively creates and performs, which is why he's so often found amongst the chart topping tracks and within the line-ups of sell out events.

Most recently he's been hitting the stratospheric high notes - #1 in the Global Beatport Chart for a staggering 8 weeks with his take in Pink Floyd's "The Wall" titled "We Don't Need" which has so far totalled over 5 million streams. #1 Global Beatport Chart for 4 weeks with Piero's version of Rozalla's "Everybody's Free" which again, has amassed over 5 million streams. He is currently boasting a Spotify Monthly Listener total of over 1.5 million, which is an astonishing achievement in today's highly competitive and saturated industry.

Unsurprisingly, Piero is signed to some of the most famous and successful labels around, including – Spinnin, Relief, Intec Digital, Repopulate Mars, Saved, Catch & Release, Rebirth and Snatch! Records. He's an in demand remixer and has been called on by the likes of Claptone, Junior Jack, Sharam and one of the Gods of Acid Jazz – the internationally celebrated and award winning, Jamiroquai.

When it comes to hitting the road, Piero has covered almost every corner of it. He's graced the decks of Hi Ibiza, Space Miami, Elrow in Barcelona, he's joined Fisher on his Beach Party Tour, Studio 338 in London, DayTrip Los Angeles, Deep Forest Festival in Romania, LMF Festival in Zagreb, SummerLeibe Festival in Switzerland and the iconic Pacha Ibiza – naming just a handful of the standout gigs he's been part of.

With the gloom of 2020/21 behind us, the excitement and gratitude for 2022 and beyond has fuelled Piero Pirupa's ambition to a level he's never been energised by before.

Expect the unexpected.

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